

Curriculum Vitae

KANDAN G

Born in 1968, Karnataka.

Door No: 1/675,
Vellichandai, Palakkodu, Dharmapuri Dt,
TAMILNADU- 636808.
Email: gkxview16@gmail.com
Mobile: 7204442748.

Award:

- 18TH International art Biennale 2018 Bangladesh, Dhaka. The Grand award 2018.
- Soul and spirit society organization National COVID -19 art competition winning national award 2020.
- International creative drawing exchange program 2020 – 21. Artoz diversity of lines space award winning Gallery Artoz – INDIA.

SENIOR FELLOWSHIP:

- Karnataka Lalith Kala Academy senior fellowship 2019-2020 Government of KARNATAKA –INDIA.

Working Abroad:

- Malaysia
- Indonesia
- Cambodia
- Bangladesh (Dhaka) Turkey (Eskisehir).

2024:

- Muse, Moods & Memories a slow Bid Show- 2024.

2025:

- International Print Exchange at **LAVARU ART CENTRE**, Bangalore.
- Objective Realities Art Exhibition Show in **M & G** Art Consultants at Hyderabad.

2022:

- Bharath scouts and Guides, INTERNATIONAL CULTURAL, JAMBOREE, National painting camp, MOODUBIDIRE, MANGALORE -2022.
- 100 EMINENT INTERNATIONAL ARTIST group art exhibition, organization Binda's Artist Group INDIA – 2023.

- **Beyond** the rainbow group show Kerala Lalith Kala academy art gallery Kottayam, Kerala Konark international art exhibition .2022 Lalith Kala art gallery -puri Orrisa India. Tapo Vana presents Aakriti art gallery inaugurated group Art Exhibition Manipal Karnataka. Lalith Kala Academy National Academy of Art, New Delhi president National painting workshop in collaboration with culture Department Uttarakhand on the occasion of Kargil Vijay Diwas-2022.
- Krishna Setty foundation and Karnataka Chithra Kala parisath Bangalore president Resilience an Exhibition of artworks by50 artists of Karnataka group show 2022.
- Car street studio Sydney present Revisiting Kamasutra online group show on Erotic art.
- CAF22-COCHIN Art cube presents Cochin ART FAIR-2022,7th Edition Durbar art hall centre
- Kochin Kerala, India 2021
- Krishna Chetty - Foundation presents next step art work shop in Mysore,
- Car street studios Sydney presents, Urvashi a poetry of female nudes online group show.
- Hindu Bhatt - Art ventures presents and figurative compositions.
- Art Gallery slate level group show Gadar Karnataka - 2021.
- Ananta Dwitiya – Exploring the limitless – national online group show 2021.
- 7th international GEOJE international art festival in south Korea 2020: collection of work. THEME MUSEUM South Korea – 2021.
- 100 Eminent international artist art exhibition, Binda’s artists group international group show- 2020.
- Eskisehir sanata dernegi Cumhuriyet coskvsu ulusla rarasi international online group Exhibition Eskisehir turkey.

2019:

- 3rd international contemporary Art festival “Barhkart Artstan” cultural exchange and international family organization international online group show -2020.
- 8th international Republic suppara online exhibition Eskisehir Art association E-Gallery Eskisehir Turkey 2020.
- MAHATHMA online National Exhibition of art - 2020.
- AGNEE online National group show a car street studio’s Sydney initiatives president’s 2020.
- International online art Exhibition organisation Kala Mithra foundation Dhauli college of art & crafts 2020.
- National online art Exhibition organisation Bharath fine art academy contemporary online Exhibition - 2020.
- Advaita a group show at Bombay art society Mumbai -2019.
- A PHRASE national exhibition of art gallery space Hyderabad -2019.
- International Republic Enthusiasm 7th symposium group show Eskisehir Turkey -2019.
- Arpitham kala mandir presents international group show Brla academy of art and culture Kolkata -2019.

- Sanctum art camp at Akhter's beach resort Mangalore -2019.
- Pranav national art camp at Chinmay Vibhuti Kolan Pune -2019.
- 5th international symposium Han Turkey participating international symposium -2019.
- Lalith Kala Academy of New Delhi, national painting camp Bangalore -2019.

2018:

- 18th international Art Biennale participation award Bangladesh, Dhaka2018.
- Koppa state level art camp 2018 international art Biennale exhibition -2018.

2017:

- Karnataka Lalith Kala academy -2017. 2016:
- Niracharthu the national painting sculpting camp vadakachery Thrichur, Kerala - 2016.
- Vincent art world national painting sculpting camp Bangalore -2016. Commissioner of Vijayapura national painters camp -2016.
- Artist forum (Udupi) 25 years exhibition organization recent paintings group show art gallery -2017.
- Artist forum silver Jubilee exhibition of recent work gallery Dristivdupiu -2017.

2015- 2014:

- Kara Wali Utsav state level art camp Karwar -2015.
- "Sangamasambrama" state level art camp Karnataka, Lalith Kala Academy pili Kula Nisargadhama Mangalore -2015.
- Adhichunchanagiri mutt national level painters camp Mandia Karnataka -2015.
- Karnataka sathyasammela art camp (Hassan) Shravanabelgola2015.
- mper sangamasambrama state level art camp pili Kula nisarga dhamma Karnataka Lalith Kala academy -2015.
- Sri Adi Chunchanagiri Mahasansthanmatha Chunchanagiri on canvas national level art camp -2015.
- Khajuraho festival of dance art Mar Khajuraho 2014 national level group show M.P - 2014. BidarUtshava 2014 Bidar port landscape camp2014 Bidar Karnataka.
- Mangalore mela national art camp, Prachi foundation Udupi karkalla -2014.
- State level painters camp Madikeri Karnataka -2014.

2013- 2012:

- Dr. Shivaramakaranth Balavan national art camp Puttur Mangalore - 2013.
- Vishvothama national level art camp Udupi shri Krishna mutt Udupi - 2013.
- AlvasNudisiri and Varna Virasath art camp -2013.
- Parallel reality coffepalattedewlikar art gallery Indore -2013.
- Olive art gallery group show organization Udupi art foundation Manipal - 2013.

- Exhibition Udupi Krishna mutt campus Udupi -2012. VimshatiGanesha art exhibition organization by artist forum Udupi- 2012.
- DrustisrustiRaniAbbakka national level art camp B.C. Road Mangalore -2012.
- Karnataka Shilpa kala academy organization state level painters camp Bangalore - 2012.
- "Specific Energies" Kerala Lalith Kala Academy presents solo show from Kochi - 2011. Roop hank solo show Bharath bhava Bhopal -2011.
- Germination' Anaya's art gallery presents all India artist group show in Ahmadabad - 2011.
- Special cause at Veda art gallery Bangalore shows -2011.
- Sanchalana, group show by karavalichitra Chavadi -2011.
- Roopah national level art exhibition Bharat bhavan in Bhopal -2011.
- RaniAbbakka national art camp -2011.
- AlvasNudisiri art camp -2011.
- AlvasVirasath national level art camp -2011.
- 2009:
- Inaugural group show at Akhter's art gallery Mangalore -2009.
- Inaugural group show at prideev art gallery Mangalore -2009.
- "Mother Nature" water colour group show at Prideev art gallery Mangalore -2009.
- Inaugural group show at Art Insight gallery Mangalore -2009.
- "Verdant stokes" by Kerala Lalith Kala Academy at David Hall Fort Kochi -2009.
- "Chitrasambhrama" Bliss art gallery inaugural group show at Udupi 2009.
- Group show at Shrusti art gallery Bangalore -2009.

Vishva ThuluSammelana painting camp -2009 (Makaram). Alvaschithrasiri state level painting camp -2009.

2008-2007:

- Painting on last supper Mangalore -2008.
- National level art exhibition in palette art gallery jodhpur - 2008. Group show in Chitrakalaparishad Bangalore -2008.
- Romance of the monsoon, Orchid art Gallery Mangalore September -2008.
- Art insight group show hotel Deepa comforts -2008.
- Karnataka Vaibhava group show Drishti art gallery -2008.
- International kite festival January -2008.
- MRPL campus Mangalore January -2008.
- BavaSanchaya art camp, DevendraBetta, Mangalore February -2008.
- Vernostova Udupi march -2008.
- Vishwakala interstate art camp payyanur Kerala march -2008. Varnajagrathi district level art camp Mangalore on April -2008. Megharaga art camp charmudy ghat April - 2008.
- Alva's nudisri chrasiri state level art camp -2008.
- Chitra Siri state level painting vamp at Moodabidri -2008. Akhter's art gallery since 2008.

- “Mood and expression” a solo exhibition of painting at Prasad art gallery, Mangalore -2007.
- Solo exhibition of painting of "Bahu art gallery" karkalla -2007.
- “Ganesha” a group exhibition of paintings at Orchid art gallery Kadri Mangalore -2007.
- “Art for good cause” charity show organizes by Ladies circle Mangalore at Empire mall -2007.
- Organized and participating in “ART IMPACT” an artist camp at Alva’s education Moodaber.
- Participated in “VARNA VIRASAT” an artist camp Alva’s education Moodabidri.
- Chithra Siri state level painting camp at Moodabidri -2007. 2006:
- “History Exhibition” group of painting at St. Aloysius college Mangalore -2006.
- Group exhibition of paintings at Balmattamangalore in 2006. C Conducted by Ladies circle.
- “Save Kadri park” live painting demo at Kadri park -2006.
- 1993: Group exhibition of painting at Karavali utsave -1993.
- Collections:
- RaniAbbakka Museum B.C. Road (Bantwal), Singapore, Dubai, Muscat, Bangalore,
- Hyderabad, New Delhi, Mangalore, Chennai, Dr. VeerendraHeggade collection
- Dharamshala. Alva’s education trust Moodabidri, Dubai and Australia. Roopa national level art exhibition
- Lalith Kala academy New Delhi, Lalith Kala Academy Uttarakhand Bharath bhavan in Bhopal. Kerala Lalith Kala academy Odissa, icon art gallery Hyderabad, Rohan corporation private collection more than works Adhichunchanagiri mutt mandi, Bangladesh Shilpa Kala academy Museum Turkey Eskisehir, many more private collections in India and abroad.

PERSONAL PROFILE:

NAME	:	KANDAN G
FATHER NAME	:	GOPALAN
DATE OF BIRTH	:	01.06.1968
PLACE OF BIRTH	:	KARNATAKA
SEX	:	MALE
NATIONALITY	:	INDIAN
LANGUAGE	:	TAMIL, KANADA, TULU, MALAYALAM &
ENGLISH	:	
ADDRESS	:	DOOR NO: 1/675, VELLICHANDAI, NEAR TNEB OFFICE, PALAKKODU TK, DHARMAPURI DT, TAMILNADU- 636808.
EMAIL	:	gkxview16@gmail.com
PHONE	:	72044 42748

DECLARATION:

I here by declare that the above-mentioned fact is true to the best of my knowledge.

Yours Sincerely
KANDAN



Contemporary Society-0164

52 inches X 52 inches

Acrylic On Canvas

2023



Contemporary Society-0165

48 inches X 48 inches

Acrylic On Canvas

2024



Contemporary Society-0166

48 inches X 48 inches

Acrylic On Canvas

2024



Contemporary Society-0167

36 inches X 36 inches

Acrylic On Canvas

2024



Contemporary Society-0168

72 inches X 66 inches

Acrylic On Canvas

2025

DESCRIPTION:

A visual exploration of the silent struggles of the middle class, their ongoing fight for social justice, and the overwhelming influence of political power structures and media manipulation. This work is not just a representation but a deep interrogation of how these forces shape human existence, entangling people in an endless cycle of exploitation, misinformation, and systemic oppression.

At the core of my painting is the life of middle-class individuals, who exist in a paradox—striving for stability yet constantly battling financial insecurity, societal expectations, and political neglect. The figures in my work are often faceless, fragmented, or distorted, representing their eroded agency in a system that treats them as mere numbers rather than human beings. Their aspirations are real, but the system ensures that their progress is limited, their voices muted.

A recurring symbol in my work, the empty chair, takes on a profound meaning here. It represents the absence of justice, the void left by broken promises, and the displacement of ordinary people from spaces of power. Whether in politics, corporate structures, or media representation, the middle class often finds itself unrepresented, its struggles ignored. The chair is both an invitation and an indictment—a space that should be occupied by the people, but remains empty,

controlled by unseen forces.

Beyond economic and social struggles, my work also reflects on the dystopian nature of modern political systems. Power is no longer a tool for governance but a mechanism of control. Policies are designed to favor the elite while pacifying the working class with illusions of democracy. Dissent is commodified, rebellion is crushed, and the concept of justice is reduced to a performance. Through layered compositions and metaphorical imagery, I depict the contradictions within this structure—the clash between the ideal and the real, the spoken and the silenced.

A major force reinforcing this systemic oppression is the media, which has evolved from being a platform of truth to a weapon of control. My painting incorporates manipulated texts, broken screens, and fragmented narratives to symbolize the distortion of reality. News is no longer about facts; it is about narratives crafted to benefit those in power. The rise of fake media and propaganda has not only misled the public but has also become a tool to attack those who dare to question authority. In today's world, media doesn't just misinform—it actively silences and punishes truth-seekers.

This work is a visual manifesto, compelling the viewer to confront the forces that shape their perception, their beliefs, and their very existence. It challenges the audience to ask: Who controls the truth? Who benefits from deception? And what happens to those caught in between?

Through this piece, I aim to document the invisible battles, the unspoken fears, and the silent endurance of a society trapped between hope and disillusionment. It is a call to reflect, to question, and perhaps, to resist.

THANK YOU!